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**EDWIN OUTWATER LEADS THE BAY BRASS IN *MOVING PIECES* CONCERT AT THE SAN FRANCISCO CONSERVATORY ON FEBRUARY 24, 2014**

**Performance features 3 world premieres and a West Coast premiere of music by Mason Bates**

**San Francisco, January 28** - On Monday, February 24 at 8 pm, [The Bay Brass](#) performs a program titled *Moving Pieces* at the [San Francisco Conservatory of Music's](#) Caroline H. Hume Concert Hall. Led by guest conductor [Edwin Outwater](#), the program includes works by Gabrieli, Rossini, Brahms, James Beckel, and DiLorenzo. The concert also features a West Coast premiere of *Chicago, 2012* from Mason Bates' *Alternative Energy*, the world premiere of *Fun in the Sun* by Bay Brass and San Francisco Symphony horn player Jonathan Ring, the world premiere of *Mystery Train* by Rob Mounsey, and a world premiere by Conservatory student Nick Benavides, performed alongside students in the Conservatory's brass department.

This performance is offered in partnership between The Bay Brass and the San Francisco Conservatory of Music. Many members of The Bay Brass are dedicated educators who maintain studios at the Conservatory, including Dave Burkhart and Adam Luftman, trumpet; Jonathan Ring, Bruce Roberts, and Robert Ward, horn; Paul Welcomer and John Engelkes, trombone; and Peter Warhaftig, tuba.

[Edwin Outwater](#) is Music Director of Ontario's Kitchener-Waterloo Symphony and regularly guest conducts the Chicago and New World Symphonies. As resident conductor of the San Francisco Symphony from 2001-2006, he worked closely with Michael Tilson Thomas and many members of The Bay Brass; he was also music director of the San Francisco Symphony Youth Orchestra. In October 2013, Outwater returned to lead the orchestra in a week of acclaimed performances of music by Ligeti, Prokofiev, Dvořák, and Lutosławski.

Composer and SFCM faculty member [Mason Bates](#) is a composer-in-residence for the Chicago Symphony. Known for his imaginative narrative forms and innovative use of electronics with orchestra, Bates is an advocate of bringing classical music into contemporary spaces. His works were recently heard at Davies Symphony Hall in a 2-week festival of his and Beethoven's music, and on this concert the Bay Brass will perform the West Coast premiere of a brass arrangement of a movement from his large orchestra work *Alternative Energy*, commissioned by Riccardo Muti and the Chicago Symphony.

[The Bay Brass](#)' newest CD, *Sound The Bells!*, was nominated for a 2012 GRAMMY award for Best Small Ensemble Performance. Released in March 2011 on the Harmonia-Mundi label, the album features premiere recordings of recent American works for brass. Gramophone magazine states "...this Harmonia Mundi SACD release is a brilliant showcase for the thrilling beauty of tonal brass music in the new century, and the splendid virtuosity of the Bay Brass." Founded in 1995, The Bay Brass is comprised of brass players from the San Francisco Bay Area's leading performing organizations, including the San Francisco Symphony, the San Francisco Ballet Orchestra, the San Francisco Opera Orchestra and Symphony Silicon Valley. As a cooperative, The Bay Brass share in all of the organizational and musical responsibilities of the ensemble. In addition, members also conduct, arrange, and compose, allowing for expanded creative opportunities for each musician. For additional information about The Bay Brass and upcoming events, or to join our mailing list, please visit [baybrass.org](http://baybrass.org).

Founded in 1917, the [San Francisco Conservatory of Music](#) is the oldest conservatory in the American West and has earned an international reputation for producing musicians of the highest caliber. Notable alumni include Yehudi Menuhin, Isaac Stern, Jeffrey Kahane, Aaron Jay Kernis and Robin Sutherland, among others. The Conservatory offers its approximately 400 collegiate students fully accredited bachelor's and master's degree programs in composition and instrumental and vocal performance. Its Pre-College Division provides exceptionally high standards of musical excellence and personal attention to more than 580 younger students. The Conservatory's faculty and students give nearly 500 public performances each year, most of which are offered to the public at no charge. Its community outreach programs serve over 1,600 school children and over 11,000 members of the wider community who are otherwise unable to hear live performances. The Conservatory's Civic Center facility is an architectural and acoustical masterwork, and the Caroline H. Hume Concert Hall was lauded by The New York Times as the "most enticing classical-music setting" in the San Francisco Bay Area. For more information, visit [www.sfcm.edu](http://www.sfcm.edu).

#### CALENDAR EDITORS, PLEASE NOTE:

#### THE BAY BRASS led by Edwin Outwater

February 24, 2014 at 8 pm

San Francisco Conservatory of Music, 50 Oak Street

Tickets: \$15/\$20, available at the SFCM Box Office by phone at 415-503-6275 or online at [sfcm.edu](http://sfcm.edu)

PROGRAM: 'MOVING PIECES'

**James Beckel** *Musica Mobilis*

**Gabrieli arr. Robert King** Canzon Septimi Toni No. 2

**Rossini** *Le rendezvous de chasse*

**Nick Benavides** Music for Brass Ensemble (World Premiere)

**Mason Bates** *Chicago, 2012* from *Alternative Energy* (West Coast Premiere)

**Rob Mounsey** *Mystery Train* (World Premiere)

**Debussy** *Trois Chansons*:

I. Dieu! qu'il la fait bon regarder!

II. Quant j'ai ouy le tabourin

III. Yver, vous n'estes qu'un villain

**Brahms arr. Tom Smee** *Let Nothing Ever Grieve Thee*

**Anthony Di Lorenzo** *A Little Russian Circus Tent of Terror - Nikolai The Magnificent - The Clown - Rings of Fire*

**Jonathan Ring** *Fun in the Sun* (World Premiere)

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